622
●291
H11
142

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

622
291
1923
142

[Facing p. 66(B)]

a. BLACK WOLF, CHIEF OF THE WINNEBAGO VILLAGE AT BLACK WOLF POINT, LAKE WINNEBAGO, 1827

(From Lewis's Aboriginal Portfolio)

b. FOUR LEGS, CHIEF OF THE WINNEBAGO VILLAGE ON DOTY ISLAND, 1827

(From Lewis's Aboriginal Portfolio)

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

142
302
291

JASPER BLOWSNAKE

[Facing p. 66 (c)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

142
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361
276
302
293
516

JOHN FISHER

[Facing p. 66 (d)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

142
291

a. JAMES PINE

b. JOHN RAVE AND FAMILY

[Facing p. 66 (E)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

142
301
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a. JOHN FIREMAN
(Front view)

b. JOHN FIREMAN
(Profile view)

142
291
302

c. WHITEBREAST

d. JOHN RAYMOND

[Facing p. 66 (F)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

142
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A. YOUNG WINNEBAGO WOMAN AND DAUGHTER

142
301
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B. OLD WINNEBAGO AND DAUGHTER

[Facing p. 66 (6)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

142
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302
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a. GRAY HAIR

b. RED WING

142
302
291

c. JAMES RICEHILL

d. ALBERT HENSLEY (Front view)

WINNEBAGO TYPES

[Facing p.66 (H)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

H42
291

a. JOHN BAPTISTE

b. HUGH HUNTER

c. LEVI ST. CYR

d. ALBERT HENSLEY (Profile view)

WINNEBAGO TYPES

[Facing p. 88(A)]

1: Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

342
291

a. LODGE MADE OF REED MATTING

342
291
142

b. LODGE MADE OF BARK WITH COVERING OF REED MATTING

[301]

c. LODGE MADE OF BARK

[Facing p. 92 (D)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

142
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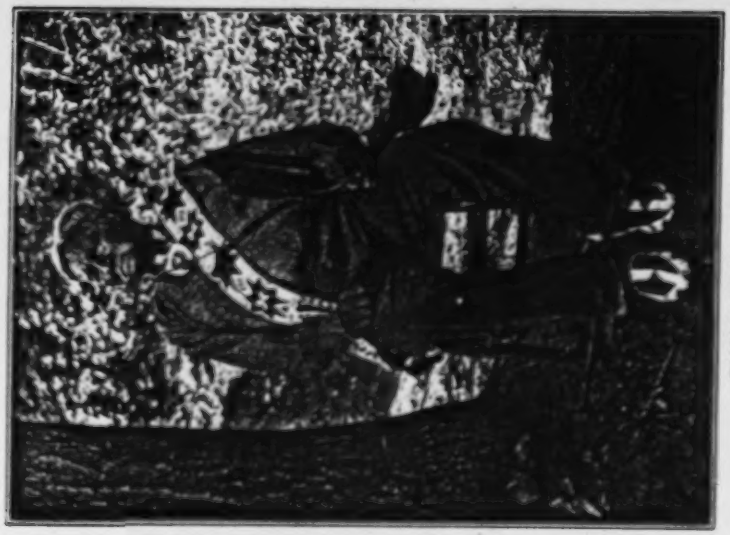
THIRTY-SEVENTH ANNUAL REPORT PLATE B

A. WINNEBAGO IN FULL DRESS

[516]



BUREAU OF AMERICAN ETHNOLOGY

A. THOMAS MALLORY

[Facing p. 104 (B)]

A. WINNEBAGO WOMEN, SHOWING MODERN DRESS

B. WINNEBAGO WOMEN IN OLD-STYLE SILK APPLIQUÉ DRESSES

[Facing p. 104(c)]

1:Radin E-5 (1908-1913) 1923
.NP12 Winnebago NP12

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1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

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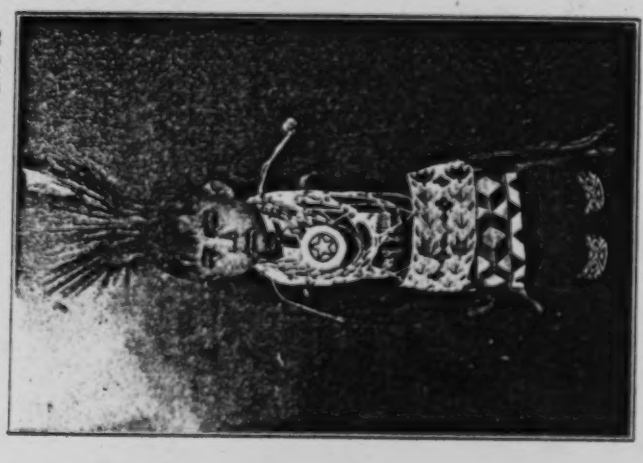

THIRTY-SEVENTH ANNUAL REPORT PLATE 22

A. YOUNG BOY IN FULL WARRIOR'S COSTUME

142
291
301
302

BUREAU OF AMERICAN ETHNOLOGY

B. YOUNG CHILD IN MODERN DRESS

[Facing p. 104 (D)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

342 spring and summer. In the spring those who still lived in bark lodges covered the roofs with reed matting, as that material shed water more effectually than bark. The tipi was generally used on the hunt, the grass lodge merely for a shelter overnight.

[462] All the duties connected with the construction of the lodge belonged to the woman. These duties do not seem to have been restricted to any special class of women except in the construction of

[886] ceremonial lodges, in which only women who had passed their climacteric could participate.

Clothing and Adornment

291 In discussing the personal adornment of men it must be remembered that in former times each costume generally had special significance and could be worn only on certain occasions. Moreover,

FIG. 25.—PATTERN OF MEN'S BUCKSKIN LEGGINGS.

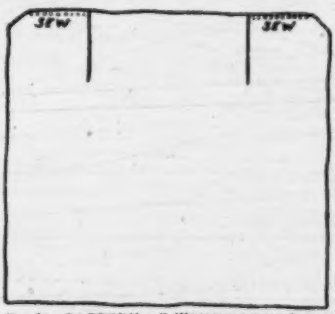

FIG. 26.—PATTERN OF WOMEN'S BUCKSKIN SHIRT.

certain articles of dress, as arm bands and garters, could be worn only by certain people. The significance of most of the items comprising a man's costume, as well as the proper occasion for wearing them, has long been forgotten and today everything relating to dress and adornment is hopelessly confused. Illustrations of the various articles of apparel will be found in plates 20–23; figures 23–26.

The men's clothing is thus described by Skinner:[1]

> The men's garments obtained in Wisconsin consisted of leggings of ribbon-worked cloth, or of plain buckskin. . . . Some of the latter are made skin-tight, with a broad flap fringed at the edge. The decorated flap of the cloth and the fringe of the buckskin are worn outside. Some are made by folding over a rectangular piece of leather and holding the sides together by means of thongs passing through from side to side, their ends serving in lieu of a fringe. Some little boys' leggings are skin-tight and fringed only at the top. The clout is of three pieces, a strip of plain, cheap material to cover the genitals, supported at each end by a belt, and two beaded breadcloth

[1] In "Notes Concerning New Collections," Anthr. Papers Amer. Mus. Nat. Hist., vol. IV, part II, pp. 295–296.

h Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

291

flaps falling over the front and rear, and sometimes merely two ornamented flaps tying on like aprons fore and aft and not passing between the legs at all. Shirts of cloth or buckskin are beaded about the collar, over the shoulders, and down the front over the chest, where the head opening is. Buckskin shirts are often fringed at the juncture of the sleeves with the trunk at the shoulders, as well as along the seams of the sleeves. Beaded garters are worn outside the leggings below the knees, and beaded, or German silver, arm bands may be seen.

The shirt worn by the women in former times seems to have been similar except as to length to that worn by the men, but the leg-

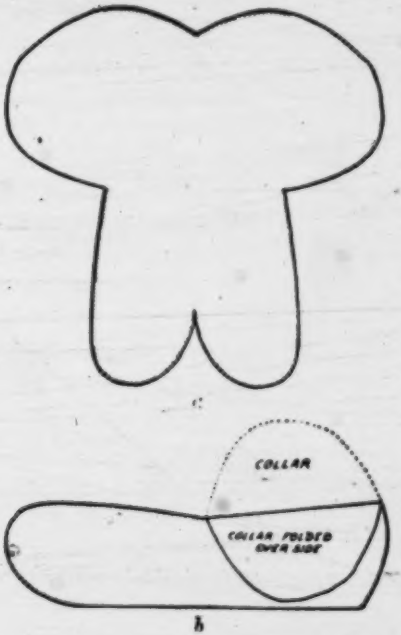

FIG. 23.—PATTERN OF MEN'S MOCCASIN.

gings were characteristically different. These consisted of a straight piece of buckskin folded around itself so as to leave no free flap. The upper part had a cuff. There was no flap at the bottom falling over the moccasin, as in the case of men's leggings (figs. 23, 24).

The shirt is a single piece of broadcloth, the ends of which are handsomely ribbon-worked in appliqué on the outer side. The garment is wrapped around the body, the ends meeting in front, bringing the ribbon-worked horizontal bands together, the opening being in front. The upper part of the garment is folded outward over the woven belt which confines it. A curious shirtwaist, short and beribboned, is worn outside the belt. A shawl or blanket of broadcloth, handsomely ribboned, completes

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

291 the costume. This is worn not over the head, but the shoulders. . . . It may be observed that in the photographs which date back a number of years, the waists worn by the women are very much longer than those now in vogue, falling almost to the hips.

There is a marked difference between the moccasins worn by men and those worn by women (pls. 24, 25). The former are cut out as shown in figure 25, *a*, *b*. When folded, they have the shape

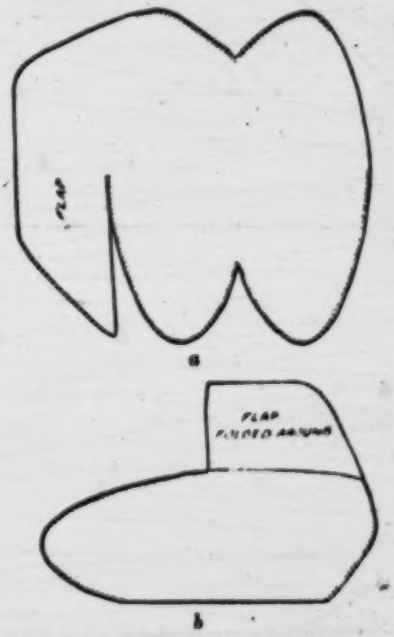

FIG. 25. PATTERN OF WOMEN'S MOCCASIN.

shown in figure 25, *b*. There are two seams, one in front and one in the back. The women's moccasins are cut in much the same manner, but they have a large flap falling over the front (fig. 26, *a*, *b*). The string used in fastening the moccasins to the feet is always attached to the rear end (fig. 25, *a*, *b*).[1]

Hats.—As a rule no head coverings of any kind were worn, but in winter, according to the author's Wisconsin informants, the head was protected by a hoodlike covering.

[1] Excellent illustrations of Winnebago moccasins may be found also in Author, Papers Amer. Mus. Nat. Hist., vol. IV, pt. 2, p. 254.

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

291
142
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301
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516

a. GROUP OF WINNEBAGO IN OLD-STYLE COSTUMES

b. WINNEBAGO FAMILY

[Facing p. 108 (A)]

291
531

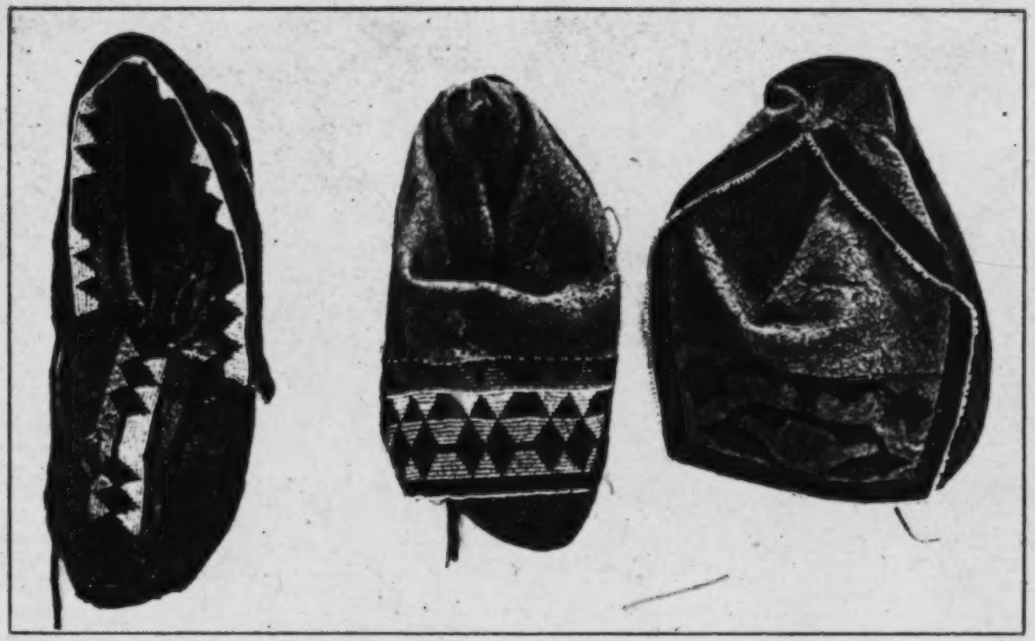
[Facing p. 108 (8)]

a b c d e

DECORATED MOCCASINS

a. Men's moccasin with partial quill decoration. b, c. Men's moccasins with beaded Algonquian decoration. d. Women's moccasin with beaded Winnebago decoration. e. Women's moccasin with silk appliqué work.

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12



a b c

DECORATED MOCCASINS

a. Men's moccasin with beaded Winnebago decoration, b. Women's moccasin with beaded Winnebago decoration, c. Women's moccasin with silk appliqué work.

[Facing p. 108 (c)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

201
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142
●201
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[37]

a. WINNEBAGO, SHOWING MODERN HEADGEAR

b. WINNEBAGO WITH DEER-TAIL HEADDRESS

[Facing p. 103 (a)]

1: Radin E-5 (1908-1913) 1923
NPl2 Winnebago NPl2

a b c d e f g h i

BEADED BELTS

(*c*, *d*, *e*, *f* show old Winnebago patterns)

[Facing p. 108 (E)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

AI 531

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

291
531
415
301

WOMAN'S HAIR ORNAMENTS AND SMALL BEADED BAG

[Facing p. 108 (F)]

BEADED ARTICLES OF MODERN TYPE

[Facing p. 108 (a)]

E:Radin E-5 (1908-1913) 1923
NPI2 Winnebago NPI2

E91
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1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

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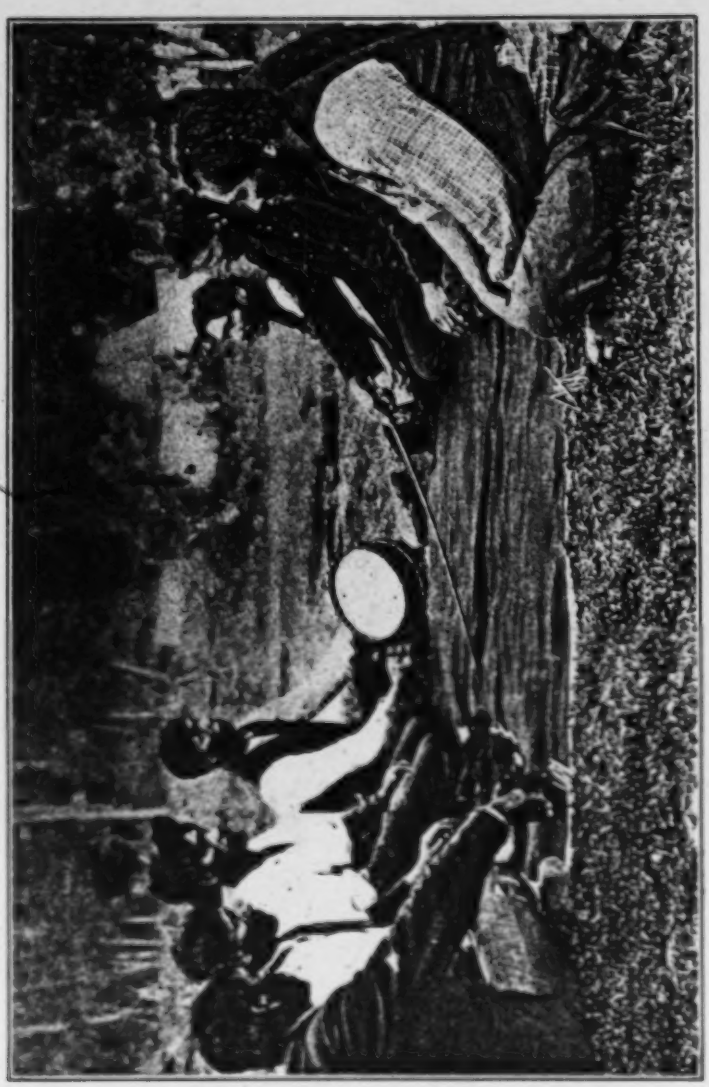

THIRTY-SEVENTH ANNUAL REPORT PLATE 39

BUREAU OF AMERICAN ETHNOLOGY

MOCCASIN GAME

[Facing p. 122 (A)]

1:Radin E-5 (1908-1913) 1923
NP12.Winnebago NP12

142
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a. WINNEBAGO AND DAUGHTER

b. OLD WINNEBAGO WOMAN

142
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482

c. WOMAN AND CHILD, SHOWING CRADLE-BOARD

d. WOMAN AND CHILD, SHOWING METHOD OF CARRYING INFANT

[Facing p. 126 (A)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

854
516
301
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a. INFANT WITH ORNAMENTED CRADLE-BOARD

342
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b. GROUP OF WINNEBAGO

[Facing p. 126 (B)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

346

A. EXTERIOR OF MEDICINE DANCE LODGE

346
291
96

B. INTERIOR OF MEDICINE DANCE LODGE

[Facing p. 350 (A)]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

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622
352
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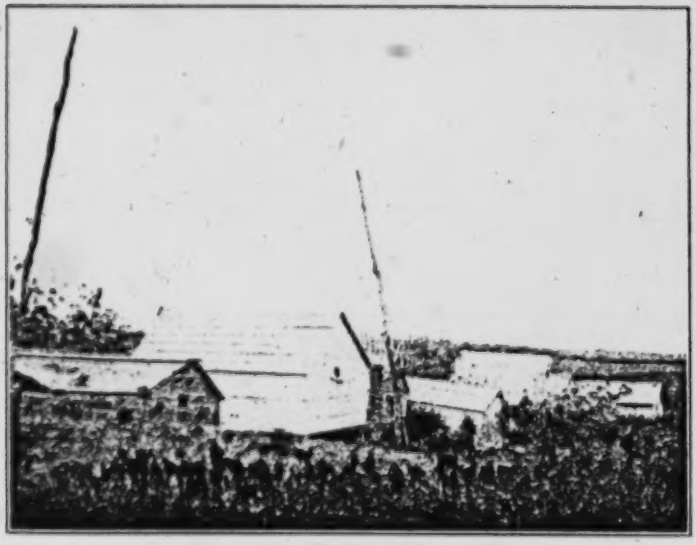
531
516
142

a. PEYOTE LEADERS

764



b. BURIAL HUTS

[facing p. 388]

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

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1923
v.37

[Facing p. 389]

a. OLIVER LAMERE

b. JOHN RAVE

5: McKern E-5 (1927) 1929
NP12 Winnebago NP12

[P. 147]

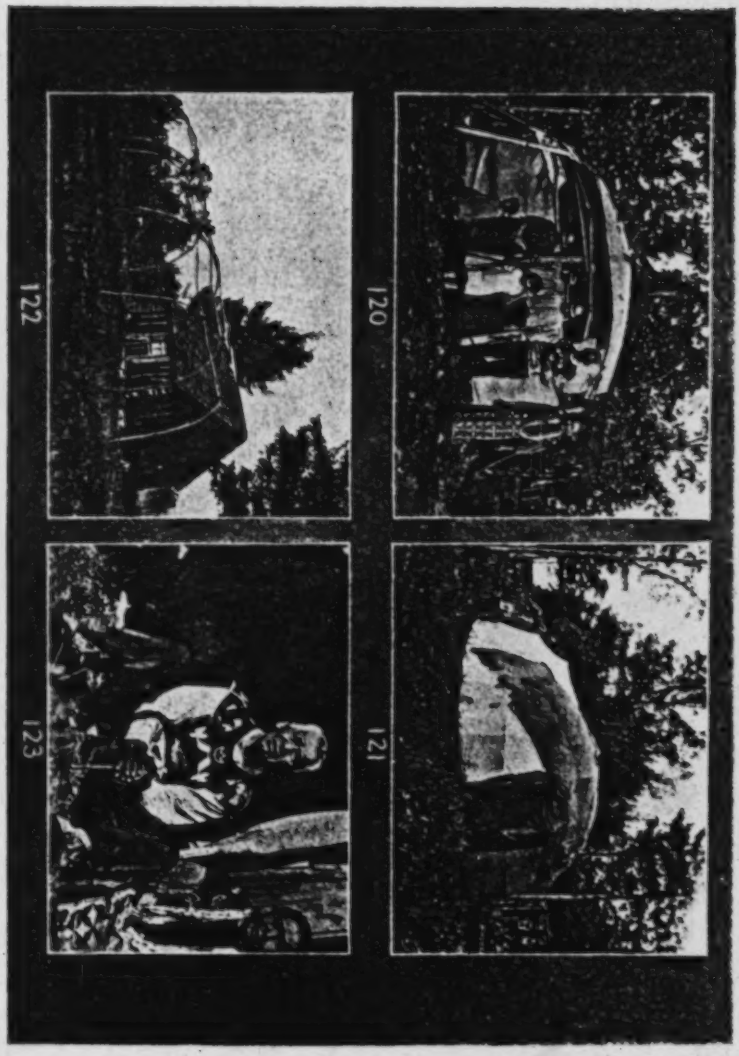

Fig. 120.—Big Wave and his family standing before his house.
Fig. 121.—Medicine Lodge near Big Wave's home.
Fig. 122.—Framework of the War-bundle Ceremony lodge.
Fig. 123.—Big Wave making sacred fire, accompanied by his wife.

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Crashing Thunder

Our feast was given in a lodge that had eight fireplaces. The host always sits near the last fireplace, at the east end. There we stood crying to the spirits. My older brother fell to the ground from fatigue and exhaustion. We were stark naked except for our breech-clouts. When this prayer was finished we put on our moccasins. Then the host greeted the participants as follows:

"I greet you; I greet you all, war-bundle possessors. My grandparents, especially my grandfather, concentrated their minds upon this ceremony for me. The fireplace, the food, the offerings, with which the spirits blessed my grandfather, that I am going to ask for myself to-day. However weakly I may wobble about in trying to do the proper thing to-day, I know that my elders present here will extend their aid to me. I am now going to offer some tobacco to you all. War-bundles possessors, I greet you all."

Following the speech came the prayers to the various spirits:

Hearken O Earthmaker, our father, I am about to offer tobacco to you. My ancestor concentrated his mind upon you and that with which you blessed him I now ask of you directly. I ask for the small amount of life you granted him, aye for four times the blessings you bestowed upon him. May I never meet with trouble in life.

O Grandfather, chief of the Thunderbirds, you who live in the west, here is a handful of tobacco. Extend to me the deer with which you blessed my ancestor. I pray you to accept this tobacco from me. May I never meet with trouble in life.